

# **Course Syllabus**

<u>According to JORDAN National Qualification</u>
<u>Framework (JNQF)</u>

**Course Name:** Literary Criticism

**Course Number: 01024237** 



# **General Course Information:**

Course title	Literary Criticism
Course number	01024237
Credit hours	3 Hours
<b>Education type</b>	Face to Face-Asynchronous
Prerequisites/corequisites	01022131
Academic Program	English Language and Literature
Program code	02
Awarding institution	Isra University
Faculty	Arts
Department	English Language and Literature
Level of course	3-4
Academic year /semester	2023-2024 Second Semester
Awarded qualification	Bachelor
Other department(s) involved in teaching the course	-
Language of instruction	English

## **Course Coordinator:**

Coordinator'sname:	Majed Abdulkarim
Office No	2304
Office Phone extension number	2411
Office Hours	3-4 (Sun., Tues., Thurs)
Email	majid.abdulkarim@iu.edu.jo

## **Other Instructors:**

Instructorname	
Office No	
Office Phone extension number	
Office Hours	
Email	

# Course Description(English/Arabic):

English	<ul> <li>Developing and sharpening students' critical competence through familiarizing them with some of the modern approaches to literary studies and criticism; emphasizing modern criticism particularly the criticism of the conventional or traditional(classical) critical views and schools as modern criticism is a fundamental dimension of this course.</li> </ul>
Arabic	تطوير وصقل كفاءة الطالب ومعرفته النقدية من خلال تعريفهم بالنظريات والمناهج النقدية وخاصة النظريات الحديثة التي تعزز المعرفة النقدية المهمة تطبيق هذه النظريات على النصوص الأدبية.

# Textbook: Author(s), Title, Publisher, Edition, Year, Book website.

Richard Dutton, *An Introduction to Literary Criticism*. York Handbooks, Longman York Press. Librairie du Liban 2020



## References: Author(s), Title, Publisher, Edition, Year, Book website.

- 1. Lodge, David and Lodge, David, 1935-, (editor,) 20th century literary criticism: a reader. Longman, London, 2020
- 2. Tilak, Raghukul, *History and Principles of Literary Criticism*, Rama Brothers, Seventeenth Edition, 2021

# **Course Educational Objectives (CEOs):**

1.	Understanding of the basic theoretical concepts underlying contemporary approaches to						
	literature and of the major differences between them;						
2.	Understanding of the aims of literary criticism; knowledge of key forms and terminology of						
	literary criticism.						
3.	Knowledge of literary research.						
4.	Ability to criticize literary texts applying a variety of critical approaches.						
5.	Ability to write a critical essay that states a clear thesis statement and supports it persuasively.						

# IntendedLearning Outcomes (ILO's):

	Subject Intended learning outcomes (ILOs) describe what students are expected to know and be able to do at the end of the course. These outcomes are related to the knowledge, skill and competence that students acquire:	Relationship to CEOs	Contribution to PLOs	Bloom Taxonomy Levels*	Descriptors**
A	<b>Knowledge and Understanding:</b>				
A1	Students know the distinguishing features of critical trends in literature such as formalism, psychoanalysis, structuralism, post-structuralism, deconstruction.	1	1	1,2	K
В	Intellectual skills:				
B1	Students grasp the concept of criticism, its constituent elements and relation with literature, especially the mutual need between the two disciplines.	3	2	5	K
C	Subject specific skills:				
C1	Students must be familiar with outstanding figures in this field.	3	4,5	3	S, C
D	Transferable skills:				



	Students use new technology to			4	S,C
D1	enhance their awareness of literary	2	2.6		
D1	criticism and literary theory which	3	3,6		
	improves their writing skills.				

<sup>\*</sup>Bloom Taxonomy Levels

Level#	1	2	3	4	5	6
Level Name	Knowledge	Comprehension	Application	Analysis	Evaluation	Synthesis

<sup>\*\*</sup> Descriptor (National Qualification Framework Descriptors): K : Knowledge, S: Skill, C: Competency.

# **Program Learning Outcome (PLOs):**

Progra to do b	Desc	Descriptors**			
that st	that students acquire as they progress through the program. A graduate of the (Bachelor in English Language & Literature) program will demonstrate:				
1.	1. Acquiring the basic language skills in English.				
2.	Understanding the disciplines of knowledge of the English language.	1			
3.	3. Developing different skills of contact and communication.				
4.	4. Analysing linguistic and literary texts.				
5.	5. The ability to adapt to different working environments and conditions.				
6.	6. Evaluating different working environments and conditions.				
7.	7. The ability to write scientific researches related to English language and literature.				
8.					
9.	Enhancing critical thinking skills.			<b>V</b>	

<sup>\*\*</sup> Descriptors according to the national qualifications framework (K: knowledge, S: skill, C: Competency)

**Weekly Schedule** (please choose the type of teaching)

**√Face to Face** 

□**Hybrid(2 Lectures**Face – To - Face**+1 Lecture** Asynchronous)

□**Hybrid (1Lectures**Face – To - Face**+1 Lecture** Asynchronous)

□**Online** (2LecturesSynchronous +1 lectureAsynchronous)

Week	First Lecture (face-to-face)	Second Lecture (face-to-face)	Third Lecture (practice)	Ach. ILOs	Ach. PLOs	Descriptors**
1	Moral Criticism and Dramatic Construction	Plato; Aristotle	Discussion and application	C1	4, 5	S, C



2	Neo-classicism	Dryden & Pope	Discussion and application	B1	2	К
3	Romanticism	Wordsworth	Coleridge	A1	1	K
4	Matthew Arnold	T.S.Eliot	Modernism	A1	1	K
5	New Criticism	Russian Formalism	Discussion and application	B1	2	К
6	Psychoanalytic criticism	Freudian criticism	Discussion and application	A1	1	К
7	Carl Jung /literary criticism	Lacanian Criticism	Discussion and application	B1	2	K
8	Reader Response Criticism	Reader Response Criticism	Discussion and application	C1	4, 5	S, C
9	structuralism	Discussion and application	Deconstructionism	D1	3,6	K, S
10	post colonialism	post colonialism	post colonialism	B1	2	K
11	Phenomenology and hermeneutics	Phenomenology and hermeneutics	Phenomenology and hermeneutics	B1	2	К
12	Marxist Criticism	Marxist Criticism	Application/ literature	D1	3,6	K, S
13	New historicism	New historicism	New historicism	C1	4, 5	S, C
14	Feminism	Feminism	Feminism	C1	4,5	S, C
15			FINAL EXAM			
16						

<sup>\*</sup> K: Knowledge, S: Skills, C: Competency

### **Teaching Methods and Assignments:**

Development of ILOs is promoted through the following teaching and learning methods:

- Interactive videos
- Practice Labs
- Discussion Forums
- Quizzes
- Other Interactive online activities
- Reports

### **Course Policies:**

A- Attendance policies:

The maximum allowed absences is 15% of the lectures.

B- Absences from exams and handing in assignments on time:

Midterm exam can be retaken based on approval of excuse by the instructor's discretion.

Not handing assignment on time will incur penalties.

- C- Academic Health and safetyprocedures
- D- Honesty policy regarding cheating, plagiarism, and misbehaviour:

Cheating, plagiarism, misbehaviourwill result in zero grade and further disciplinary actions may be taken.

E- Grading policy:



- All homework isto be posted online through the e-learning system.
- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.
- Online Activities (Course Videos, Practice labs, Discussion Forums, Quizzes)\_20\_%
- Midterm\_30\_%
- Final Exam \_\_\_**50**\_%

F- Available university services that support achievement in the course: E-Learning Platform, Labs, Library.

## Required equipment:

- Classroom & blackboard.
- PC / Laptop with webcam and mic
- Internet Connection
- Access to the IU E-Learning Platform at: <a href="https://elearn.iu.edu.jo/">https://elearn.iu.edu.jo/</a>
- E-learning plan
- Satisfaction questionnaires for online and face-to-face learning
- Software for e-learning
- Training

# Assessment Toolsimplemented in the course:

- √Final Exam
- √Midterm Exam
- √Quizzes
- Homework
- Practice Labs
- Discussion Forums
- Periodic reports for learning assessment
- Improvement plans for online or face-to-face teaching
- Others:.....

### **Responsible Persons and their Signatures:**

Course Coordinator	Dr Majed Abdulkarim	<b>Completed Date</b>	12-10/2023
		Signature	
Received by (Department Head)	Dr Bassam Saideen	Received Date	
		Signature	

